World History I Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mills , pp 68-72** Date: \_\_\_\_\_\_\_\_\_\_\_

**“The Song of Roland”**

*DIRECTIONS: Read the last paragraph on p. 68 until the end of p. 72 of Mills.*

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| 1. According to the last paragraph of p. 68, what is the Song of Roland about? |
| 1. According to the first paragraph of “The Song of Roland” excerpt on p. 69, why is Oliver disturbed when he looks down the hill? |
| 1. In paragraphs 2, 3, 4, 5, 6, and 7 of “The Song of Roland”, Oliver tells Roland to sound his horn so that Charlemagne will know and come help them. How does Roland reply? |
| 1. Why do you think Roland is reluctant to sound his horn? |
| 1. On p. 71, it tells how Roland finally sounded his horn, but it is too late. Oliver is wounded to death. In the middle of p. 71, another excerpt from “The Song of Roland” (the paragraph starts with “He feels that death is pressing hard upon him…”) tells of Oliver’s death. What is Oliver’s wish as he dies? |
| 1. After Oliver dies, what happens to Roland? (see the bottom of p. 71/top of p. 72) |
| 1. Why does Roland try to break the sword, Durendal? |
| 1. How does Charlemagne react when he arrives at Roncevaux? (see the middle of p. 72) |
| 1. According to the “Song of Roland”, who won the Battle of Roncevaux? And, who is the hero? |